

#### 9780192725776 • PB

### Laura Owen and Korky Paul

# Mini Winnie

## Story I - Winnie's Awful Auntie

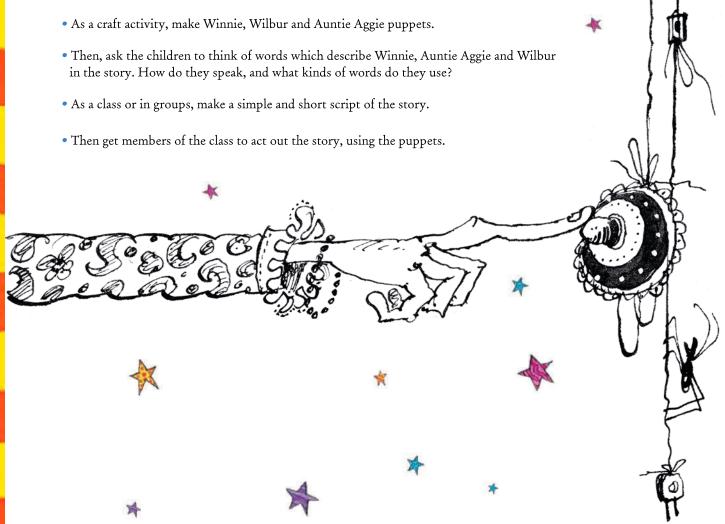
Read the story with the children and choose from the following activities





#### Creating a Character

In this story, Winnie gets a visitor who she really doesn't want to see! This activity encourages children to think about the differences between Auntie Aggie, Winnie and Wilbur, and why they make the story so funny.



This story is full of fun wordplay, and makes a good starting-point for encouraging children with their creative writing.



#### A. Alliteration

The story is full of descriptions using alliteration:

'What in the witchy world is that for?' 'Lwful Luntie Lagie'

'Nit's knickers!'

'Gnat's kneecaps!'

Using alliteration is satisfying because of the sounds the words make, and makes writing interesting. See if the children can think of some alliterative words to describe:

- Witch (e.g. wicked, wonderful, warty)
- Rabbit (e.g. running, roaming)
- Baby (e.g. bouncy, beautiful)
- Cat (e.g. creeping, crafty, cute, cuddly)





In the story, Auntie Aggie is described as having a sweety-tweety-neaty and rosy-posy smell. Ask the children what they notice about these words. Do they think it makes the description funny? What effect does making the description rhyme have? Get the children to make up rhyming descriptions for:

- Witch (e.g. warty-naughty)
- Rabbit (e.g. fluffy-scruffy)
- Baby (e.g. weepy-sleepy)
- Cat (e.g. roly-poly)

To round off the activity, get the children to pick one of the things from the above list and write a paragraph about it, using the descriptive words they've come up with. If time allows they could draw their creation (which may very well be a warty-naughty wonderful witch like Winnie!)

